

Mandocello

Fiddler on the Roof

Jerry Bock

arr. Felton Rapley

lyrics by Sheldon Harnick

"Fiddler on the Roof"

Simply (not fast) 8



12



18



"Matchmaker"

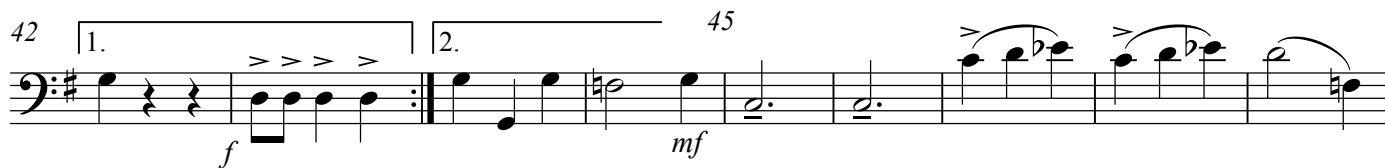
24 Steady Waltz (in 1)



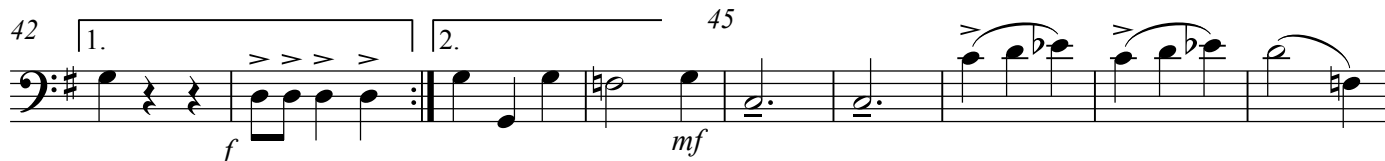
33



42 1.



45



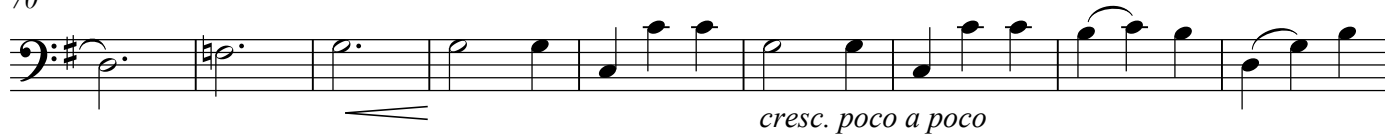
50



59



70



79



2

"If I were a rich man"

Mandocello

89

Moderately

95



99



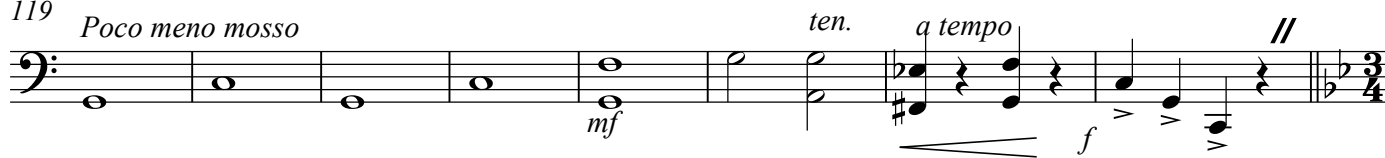
105



112



119

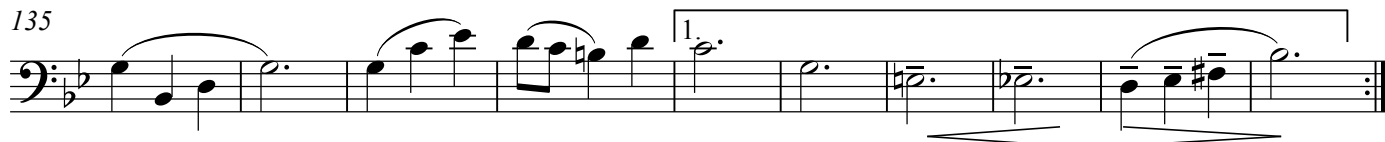
Poco meno mosso

"Sunrise, Sunset"

127

Steady Waltz (in 3)

135



Mandocello

3

145 $\overline{2}$.¹⁴⁰
rit.
 $\overline{145}$ *a tempo*
mp

148

p

158

mf *f*

166

p

172

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature change to one flat. The notation includes a series of eighth and quarter notes, some beamed together, and a double bar line. Above the staff, there are dynamic markings: 'ral.' (rallentando) and 'mf' (mezzo-forte). A fermata is placed over a note after the double bar line. The system ends with a final chord marked with a sharp sign.

"Wedding Dance"

[illegible]

184

1. 2.

187

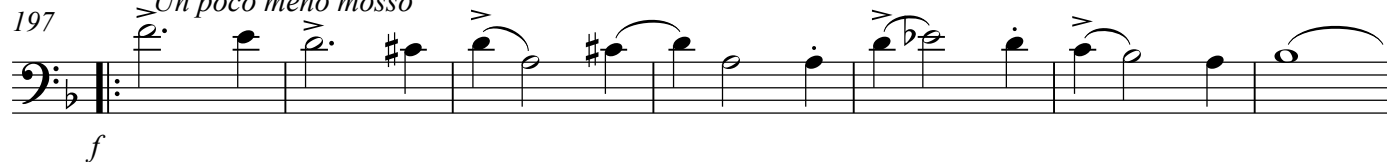
The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 184 with a first ending (1.) and a second ending (2.). The key signature is one sharp (F#). The melody consists of a series of eighth notes, with some measures containing rests. The score is written on a single staff.

190

The image shows the bass line of a musical score for 'The Rose Tree'. It is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a whole note chord of F#2 and C3, followed by a whole rest. This pattern repeats for the first three measures. In the fourth measure, the melody moves to a half note F#2, followed by a half note G#2. The fifth measure contains a half note A2 and a half note G2. The sixth measure has a half note F#2 and a half note E2. The seventh measure features a half note D#2 and a half note C2. The eighth measure concludes with a whole note chord of F#2 and C2, marked with a 'V.' and a fermata. The piece ends with a double bar line and a repeat sign.

4 "To life"

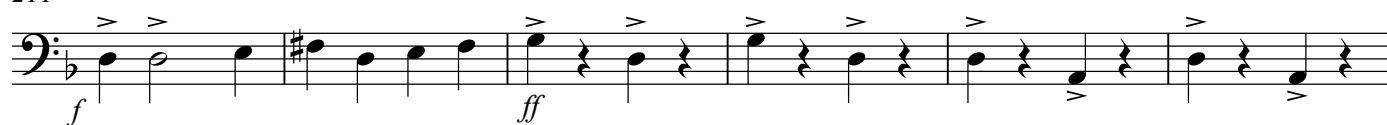
Mandocello

197 *Un poco meno mosso*

204



211



217



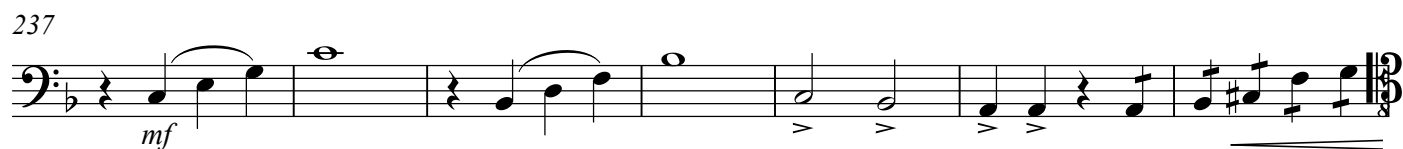
223



230



237



(Tradition)

244



250



256

